



Duncan® Mid-Range Performance Index

Although the majority of Duncan® fired products are designed for low-fire applications, many perform well at mid-range temperatures. Listed below are the characteristics of each Duncan® product when fired to cone 6.

Envision® Glazes

- IN 1001 Clear – Not recommended for cone 6 firing.
- IN 1002 Nordic Light – Glossy with yellow tones. Crazing will occur.
- IN 1003 Sun Yellow – Not recommended for cone 6 firing.
- IN 1004 Sunset Red – Not recommended for cone 6 firing.
- IN 1005 Ruby Red – Not recommended for cone 6 firing.
- IN 1006 Tearose – Smooth glossy surface. Rose color fades to pale brown. Crazing may occur.
- IN 1007 Carnation Pink – Not recommended for cone 6 firing.
- IN 1009 Cherry Red – Color will creep, bubble and fade significantly. May craze.
- IN 1010 Plum Blush – Smooth and glossy. Red burns away completely. Color fades to light purple.
- IN 1011 Royal Purple – Not recommended for cone 6 firing.
- IN 1012 Orchid – Not recommended for cone 6 firing.
- IN 1013 Denim Blue – Not recommended for cone 6 firing.
- IN 1014 Galaxy Blue – Color holds well to deep cobalt blue. Glossy surface. Slight crazing tendency.
- IN 1015 Caribbean Blue – Smooth and glossy. Color fades to pale transparent green. Crazing may occur.
- IN 1016 Peacock – Smooth and glossy. Nice deep green. Crazing may occur.
- IN 1017 Sea Mist Green – Smooth and glossy. Color becomes greener. Heavy crazing.
- IN 1018 Celadon – The glaze will creep and color will burn out. Crazing may occur.
- IN 1019 Holiday Green – Smooth and glossy. Mottled effect in detailed areas. Crazing will occur.
- IN 1021 Terra-Cotta – Not recommended for cone 6 firing.
- IN 1022 Peach Blush – Color burns away. Glossy surface with a slight texture. Crazing may occur.
- IN 1023 Butter Toffee – Fades to a pale caramel color.
- IN 1026 Very Black – Not recommended for cone 6 firing.
- IN 1027 Spiced Cream – Not recommended for cone 6 firing.
- IN 1028 Grey Spice – Color fades and the specks bleed. Crazing may occur.
- IN 1029 Tweed – Not recommended for cone 6 firing.
- IN 1030 Cornmeal – Pale yellow, mostly opaque. Crazing will occur.
- IN 1031 Antique Peach – Nice blue-peach. Nice surface, but less glossy.
- IN 1032 Miami Pink – Pink turns to grey-white. Glossy, crinkled surface.
- IN 1033 Bluebonnet – Glossy blue. Mostly transparent with an alligator finish where glaze is applied thickly.
- IN 1034 Larkspur – Glossy. Deep to medium cobalt blue.
- IN 1035 Rain Tree Green – Very glossy. Minimal color change. A little less opaque.
- IN 1037 Leaf Green – Turns to glossy green-brown. Crazing may occur.
- IN 1038 Parchment – Clear to light beige with a glossy surface. Crazing will occur.
- IN 1039 Mocha Cream – Glossy. Yellowish toffee color. Crazing may occur.
- IN 1042 Grey – Color is a nice glossy yellow-grey with darker highlights in detailed areas.
- IN 1043 Driftwood – Nice gloss. Color is a lighter yellowish mint green.
- IN 1044 Sand Diego – Color is a nice glossy reddish flesh tone.
- IN 1045 Romaine – Glossy. Color is a nice blue-grey tone.
- IN 1047 Roasted Pepper – Color loses red value. Nice medium yellow-brown gloss. May craze.
- IN 1048 Delphinium – Deeper blue. Nice light breakup pattern.
- IN 1049 Sand Bar – Glossy, darker speckled tan.
- IN 1050 Oregano – Dark, deeper brown speckle with red highlights on detailed areas.
- IN 1051 Paprika Cream – Glossy. Medium speckled brown.
- IN 1053 Harvest – Color remains true. Semi-gloss, semi-opaque surface.
- IN 1055 Grape – Color shifts to a medium reddish blue. Glossy, semitransparent surface. Crazing will occur.
- IN 1056 Aqua Fresca – Color is a yellower tone with some mottling. Glossy, semi-opaque surface.
- IN 1057 Iced Mint – Color shifts to a greenish grey with some mottling where thick. Glossy, opaque surface.
- IN 1058 Clover – Slightly more olive shade with some small mottling. Glossy, semi-opaque surface.
- IN 1059 Light Pink – Color fades. Very transparent.
- IN 1060 Bright Wine – Color fades. Very transparent.
- IN 1061 Light Kelp – Color darkens to forest green. Very transparent and fluid.
- IN 1062 Light Kiwi – Color darkens. Very transparent.
- IN 1064 Baby Blue – Transparent color; fluid.
- IN 1065 Light Turquoise – Color fades. Very transparent and fluid. Crazing will occur.
- IN 1066 Blueberry Spice – Color fades. Very transparent and fluid. Crazing will occur.
- IN 1067 Grape Spice – Color fades and changes from pink/purple to cream color.
- IN 1068 Ocean Mist – Color slightly darker shade. Specks are slightly more fluid.
- IN 1071 Lemon – Color darkens. Slightly fluid.
- IN 1072 Baroque Gold – Color darkens.
- IN 1073 Strawberry – Color darkens. Crazing will occur. Fluid.
- IN 1074 Cranberry – Not recommended for cone 6 firing.
- IN 1075 Cobalt Blue – Color darkens. Semitransparent. Very fluid.
- IN 1076 Federal Blue – Color darkens to navy blue. Semitransparent.
- IN 1078 Key Lime – Not recommended for cone 6 firing.
- IN 1079 Turquoise – Not recommended for cone 6 firing.
- IN 1081 Cocoa – Color shift to lighter shade of brown. Slightly fluid.
- IN 1082 Chocolate Brown – Color shift to lighter shade of brown.
- IN 1100 White – Not recommended for cone 6 firing.
- IN 1105 Federal Blue – Color darkens. Fluid.
- IN 1116 Emerald Bay – Not recommended for cone 6 firing.
- IN 1201 Neon Yellow – Dull color.
- IN 1202 Neon Blue – Dull, darker color. Semitransparent.
- IN 1203 Neon Chartreuse – Color shift to light lime green. Transparent. Crazing will occur.
- IN 1204 Neon Orange – Color darkens.

Envision® Glazes *(continued)*

- IN 1205 Neon Green – Color darkens to a shade of dark olive. Transparent. Fluid.
- IN 1206 Neon Red – Not recommended for cone 6 firing.
- IN 1603 Autumn – Very fluid. No green shades, color shift to dark chocolate brown.
- IN 1613 Black – No color change.
- IN 1626 Royal Ruby – Not recommended for cone 6 firing.
- IN 1627 Clear Black – Glossy, medium blue-grey. Some crazing may occur.
- IN 1629 Ivory Belleek – Not recommended for cone 6 firing.
- IN 1634 Royal Blue – Glossy, deep dark blue. Very fluid.
- IN 1639 Apple Green – Color shift to seafoam green. Crazing will occur. Very fluid.
- IN 1640 Foliage Green – Light olive green gloss. Some crazing may occur. Very fluid.
- IN 1653 Downright White – Satiny white.
- IN 1666 Walnut Brown – Warm, medium caramel gloss.
- IN 1667 Caramel – Very fluid. Some crazing may occur.
- IN 1669 Bottle Green – Very fluid. Crazing will occur. Color shift to dark yellow-green.
- IN 1670 Sun Yellow – Dull color. Crazing will occur.
- IN 1673 Espresso – Light tan, semitransparent gloss.
- IN 1679 Royal Danish – Transparent color; fluid.
- IN 1781 Pumpkin Orange – Pale greenish yellow gloss.

Crystals Glazes™ and Crackles Glazes™

- CR 800 Clear – Glossy clear.
- CR 821 Parchment Crackle – Glossy greenish brown.
- CR 822 Mocha Cream Crackle – Glossy. Color shift to yellow.
- CR 823 Celadon Crackle – Glossy, yellow celadon.
- CR 850 Cumulus Clouds – Very fluid. Crystals become transparent in color.
- CR 851 Eternal Galaxy – Crystals become very fluid.
- CR 852 Solar Flares – Crystals become very fluid. Base color becomes darker. Semi-gloss.
- CR 853 Sailor's Delight – Not recommended for cone 6 firing.
- CR 854 Outer Space – Very fluid. Crazing will occur.
- CR 855 Water Lily Marsh – Very fluid. Crystals become dark brown and base color becomes darker.
- CR 856 Ancient Woodland – Crystals become fluid. Glaze turns to a darker, semi-gloss shade.
- CR 857 Alpine Meadow – Very fluid. Crazing will occur.
- CR 858 Polynesian Lagoon – Very fluid, crazing will occur. Base color changes from lavender to clear/yellow.
- CR 859 African Savanna – Very fluid, crazing will occur.
- CR 901 Waterfall – Blackish blue with spots and runs. Crystals disappear. Very fluid. Crazing will occur.
- CR 902 Night Sky – Deep cobalt blue with light areas. Glossy surface. Very fluid. Crazing will occur.
- CR 903 Emerald Falls – Glossy olive green with light areas. Very fluid. Crazing will occur.
- CR 904 Fudge Marble – Glossy yellowish brown with light streaks, black spots and runs. Very fluid. Crazing will occur.
- CR 905 Blueberries – Glossy with streaks of blue and green. Very fluid. Crazing will occur.
- CR 906 Peppered Raspberry – Glossy. Fades to blueish lavender with streaks of black and green. Very fluid. Crazing will occur.
- CR 907 La Fiesta – Glossy red-blue with faint white spots and green streaks. Very fluid. Crazing will occur.
- CR 908 Monet's Garden – Glossy blue with streaks of green and yellow. Very fluid. Crazing will occur.
- CR 909 Moss Green – Glossy forest green with patterns of white and olive green. Very fluid. Crazing will occur.
- CR 910 Forest Moss – Glossy green-brown with spots of olive green and teal. Very fluid. Crazing will occur.
- CR 911 Ocean Mist – Glossy blue-olive green with black streaks. Very fluid. Crazing will occur.
- CR 912 Spring Meadow – Glossy yellow-green with black spots and streaks. Very fluid. Crazing will occur.
- CR 913 Cranberry Frost – Glossy. Milky clear with a pink tint and streaks of black. Very fluid. Crazing will occur.
- CR 914 Grape Splash – Medium reddish blue with specks of lavender. Glossy semitransparent surface. Crazing may occur.
- CR 915 Night Frost – Deep cobalt blue with specks of crystal color. Glossy semi-opaque surface. Crazing may occur.
- CR 916 Holly Berries – Crystals become very fluid and transparent.
- CR 917 Caramel Latte – Crystals become very fluid.
- CR 918 Cherry Blossoms – Crystals become clear. Base color is a lighter, semi-gloss.
- CR 919 Milky Way – Semi-gloss. Crystals become white.
- CR 920 Water Lilies – Crystals become very fluid.
- CR 921 Glacier Storm – Crystals become a duller shade of blue.
- CR 20095 Blue Enamelware – Royal blue gloss background with light frosting of white.

French Dimensions™

- FD 254 Black Licorice – Color flattens at mid-range.
- FD 258 Pure White – Color flattens at mid-range.
- FD 265 French Straw – Color flattens at mid-range.
- FD 266 French Papaya – Color flattens at mid-range.
- FD 267 French Scarlet – Color flattens at mid-range.
- FD 268 French Wine – Color flattens at mid-range.
- FD 269 French Plum – Color flattens at mid-range.
- FD 270 French Delft – Color flattens at mid-range.
- FD 271 French Kiwi – Color flattens at mid-range.
- FD 272 French Briarwood – Color flattens at mid-range.
- FD 274 Light Pink – Color flattens at mid-range and becomes clear. Crazing may occur.
- FD 275 Neon Blue – Color flattens at mid-range.
- FD 276 Neon Chartreuse – Color flattens at mid-range.
- FD 277 Neon Coral – Color flattens at mid-range.
- FD 278 French Really Red – Color flattens at mid-range.
- FD 279 French Navy – Color flattens at mid-range.
- FD 280 French Hunter – Color flattens at mid-range.

Duncan® Concepts® Underglazes For Bisque & Majolica

- CN 011 Light Straw – Slight shift in color to the green side. Nice glossy opaque surface.
- CN 012 Bright Straw – Not recommended for cone 6 firing.
- CN 013 Dark Straw – Not recommended for cone 6 firing.
- CN 021 Light Saffron – Color true. Glossy opaque surface.
- CN 022 Bright Saffron – Color true. Glossy semi-opaque surface.
- CN 031 Light Butternut – Color true. Glossy opaque surface.
- CN 032 Bright Butternut – Color true. Glossy semi-opaque surface.
- CN 033 Dark Butternut – Not recommended for cone 6 firing.
- CN 041 Light Papaya – Color true. Glossy opaque surface.
- CN 042 Bright Papaya – Color true. Glossy semi-opaque surface.
- CN 043 Dark Papaya – Color true. Glossy semi-opaque surface.
- CN 052 Bright Tangerine – Slightly darker color shade. Glossy semi-opaque surface.
- CN 061 Light Salsa – Color true. Glossy semi-opaque surface.
- CN 062 Bright Salsa – Color true. Glossy semi-opaque surface.
- CN 063 Dark Salsa – Not recommended for cone 6 firing.
- CN 071 Light Scarlet – Slightly bluer color shade. Glossy opaque surface.
- CN 072 Bright Scarlet – Slightly darker color shade. Glossy semi-opaque surface.
- CN 073 Dark Scarlet – Slightly darker color shade. Glossy semi-opaque surface.
- CN 074 Really Red – Color true. Opaque surface.
- CN 081 Light Wine – Color is much stronger. Glossy semitransparent surface.
- CN 082 Bright Wine – Color is a deeper wine. Glossy semitransparent surface.
- CN 083 Dark Wine – Not recommended for cone 6 firing.
- CN 101 Light Heather – Color true but some mottling where thick. Glossy opaque surface.
- CN 102 Bright Heather – Color is a lighter shade and some mottling where thick. Glossy opaque surface.
- CN 103 Dark Heather – Color is a lighter shade and some mottling where thick. Glossy opaque surface.
- CN 111 Light Delft – Color true but some mottling where thick. Glossy opaque surface.
- CN 112 Bright Delft – Color is deeper with slight mottling where thick. Glossy opaque surface.
- CN 113 Dark Delft – Color is a deep cobalt blue. Glossy semi-opaque surface.
- CN 121 Light Nautical – Color is a little darker. Glossy opaque surface.
- CN 122 Bright Nautical – Color is deeper with slight mottling where thick. Glossy opaque surface.
- CN 123 Dark Nautical – Color is deeper and yellower with some mottling where thick. Glossy opaque surface.
- CN 131 Light Tidepool – Color is yellower with some mottling where thick. Glossy semi-opaque surface.
- CN 132 Bright Tidepool – Color is a medium greenish blue. Glossy opaque surface.
- CN 133 Dark Tidepool – Color is a deep greenish blue. Glossy opaque surface.
- CN 141 Light Aqua – Color true. Glossy semi-opaque surface.
- CN 142 Bright Aqua – Color is a yellower blue. Glossy semitransparent surface.
- CN 151 Light Blue Spruce – Color true. Glossy semi-opaque surface.
- CN 152 Bright Blue Spruce – Color is a yellower tone. Glossy semi-opaque surface.
- CN 153 Dark Blue Spruce – Color is lighter and brighter with dark areas where thick. Glossy opaque surface.
- CN 161 Light Wintergreen – Color shifts to a greenish grey with some mottling where thick. Glossy opaque surface.
- CN 162 Bright Wintergreen – Color shifts to a deep forest green. Glossy semi-opaque surface.
- CN 163 Dark Wintergreen – Color darkens. A little fluid.
- CN 171 Light Kelp – Color shifts to a dark leaf green color. Glossy semi-opaque surface.
- CN 172 Bright Kelp – Color shifts to a darker shade. Glossy opaque surface.
- CN 173 Dark Kelp – Slightly bluer shade of green with olive green in thick areas. Glossy opaque surface.
- CN 181 Light Kiwi – Slightly more olive shade with some mottling. Glossy semi-opaque surface.
- CN 182 Bright Kiwi – Color is a darker, more olive tone. Glossy opaque surface.
- CN 183 Dark Kiwi – Color is a deep black-olive green. Glossy opaque surface.
- CN 191 Light Ivy – Color shifts to a darker, bluer green. Glossy opaque surface.
- CN 193 Dark Ivy – Slight shift to a darker green, with subtle light brown streak.
- CN 201 Light Grey – Color shifts from grey to seafoam green.
- CN 202 Bright Grey – Color is a paler, more yellow-grey. Glossy opaque surface.
- CN 203 Dark Grey – Color is a strong blue-grey with mottling in heavy areas. Glossy opaque surface.
- CN 211 Light Taupe – Color shifts to a yellow-green tint. Glossy semi-opaque surface.
- CN 212 Bright Taupe – Slightly bluer tone. Glossy semi-opaque surface.
- CN 213 Dark Taupe – Reddish-brown color. Semi-gloss surface with a slight texture.
- CN 221 Light Blush – Color is a slightly bluer flesh tone. Glossy opaque surface.
- CN 222 Bright Blush – Color is a bluer pink tone. Glossy opaque surface.
- CN 232 Bright Briarwood – Color is a lighter yellow-brown. Glossy opaque surface.
- CN 233 Dark Briarwood – Color is a deep yellow-brown. Glossy opaque surface.
- CN 241 White – Color true. Glossy semi-opaque surface.
- CN 244 Really White – Semitransparent.
- CN 253 Black – Color true. Glossy semi-opaque surface.
- CN 261 Light Grape – Color shift to a lighter shade of purple.
- CN 262 Bright Grape – Color shift from purple to a blueish purple.
- CN 263 Dark Grape – Color shift from dark purple to dark blue. Fluid.
- CN 271 Light Jade – Color darkens.
- CN 272 Bright Jade – Color darkens. A little fluid.
- CN 281 Light Brown – Color shift from light brown to seafoam green. Slightly fluid. Transparent.
- CN 282 Bright Brown – Color shift from brown to a light caramel shade. Fluid. Leaves scale-like effect.
- CN 291 Light Purple – Color fades. Transparent.
- CN 292 Bright Purple – Color shift from purple to blue-grey.
- CN 293 Dark Purple – Color shift from dark purple to dark blue. Fluid.
- CN 302 Bright Caribbean – Color darkens and is more blue than green. A little fluid.
- CN 303 Dark Caribbean – Near true color. Slightly mottled, glossy, semi-opaque surface.
- CN 311 Light Ginger – Color darkens.
- CN 312 Bright Ginger – Color shifts to more of a brown and becomes less orange.
- CN 313 Dark Ginger – Color darkens.
- CN 322 Bright Plum – Color darkens.
- CN 331 Light Olive – Color shifts to a grey-green. A little fluid.
- CN 332 Bright Olive – Color darkens.
- CN 333 Dark Olive – Not recommended for cone 6 firing.
- CN 341 Light Pink – Color darkens slightly.

Duncan® Concepts® Underglazes For Bisque & Majolica *(continued)*

- CN 342 Bright Pink – Color darkens slightly.
- CN 343 Dark Pink – Color darkens.
- CN 351 Light Sapphire – Slightly darker blue. Slightly mottled, glossy, semi-opaque surface.
- CN 352 Bright Sapphire – Slightly darker blue. Slightly mottled, glossy, semi-opaque surface.
- CN 353 Dark Sapphire – Slightly darker blue. Slightly mottled, glossy, semi-opaque surface.
- CN 362 Ivory – Color true. Glossy opaque surface.
- CN 501 Neon Yellow – Dull color. Semitransparent.
- CN 502 Neon Blue – Color darkens slightly.
- CN 503 Neon Chartreuse – Color shifts slightly to the green side.
- CN 504 Neon Orange – Color darkens.
- CN 505 Neon Green – Color darkens significantly.
- CN 506 Neon Coral – Color darkens.
- CN 507 Neon Red – Not recommended for cone 6 firing.
- CN 508 Chutney Spice – Color darkens slightly.
- CN 509 Paprika Red – Color darkens.
- CN 510 Earthen Moss – Color shifts to the green side.
- CN 511 Sunflower Yellow – Color darkens.
- CN 512 Green Apple – Color darkens.
- CN 513 Deep Berry – Color fades to a light purple with specks of darker purple.
- CN 514 Straw Sprinkles – Pale yellow background with dull orange-red flow patterns. Glossy, semi-opaque surface.
- CN 515 Neon Orange Sprinkles – Bright orange with feathery red spots. Glossy, opaque surface.
- CN 516 Really Red Sprinkles – Color true. Opaque surface.
- CN 517 Purple Sprinkles – Background color shifts to lavender, with faint yellow-green spots. Glossy, semi-opaque surface.
- CN 518 Delft Sprinkles – Deeper blue with no spots. Glossy, opaque surface.
- CN 519 Aqua Sprinkles – Not recommended for cone 6 firing.
- CN 520 Caribbean Sprinkles – Near true color with faint purple flow patterns. Slightly motled, glossy, semi-opaque surface.
- CN 521 Kiwi Sprinkles – Lighter green background with feathery dark green flow patterns. Glossy, semi-opaque surface.
- CN 522 Really White Sprinkles – Slightly dull white, with softened turquoise and orange spots. Glossy, opaque surface.
- CN 523 Ginger Sprinkles – Lighter tan background with feather blue-black flow patterns. Glossy, semi-opaque surface.
- CN 524 Briarwood Sprinkles – Lighter brown background with feathery dark-green flow patterns. Glossy, opaque surface.
- CN 525 Black Sprinkles – Black with no spots. Glossy, opaque surface.

Cover-Coat® Opaque Underglazes

- CC 101 Arctic White – Off-white satin.
- CC 102 Ivory Pearl – Medium beige satin.
- CC 103 Lotus Yellow – Medium beige satin.
- CC 105 Sungold Yellow – Rich gold gloss.
- CC 106 Harvest Gold – Greyed apricot gloss.
- CC 108 Miami Pink – Deep pink, matte finish.
- CC 109 Sunset Pink – Soft light pink satin.
- CC 111 Dresden Flesh – Slightly beige gloss.
- CC 112 Light Flesh – Light brown gloss.
- CC 117 Walnut Brown – Dark brown satin.
- CC 118 Cobalt Crystal Black – Jet black satin.
- CC 119 Charcoal – Deep blue-green gloss.
- CC 120 Samoa Taupe – Soft grey satin.
- CC 121 Temple Grey – Blue-grey gloss.
- CC 122 Moonstone Grey – Pale grey-green satin.
- CC 126 Spring Green – Medium green with a dull surface.
- CC 127 Fern Green – Medium brown with slight green tinge. Matte surface.
- CC 128 Everglade Green – Rich olive green matte.
- CC 129 Forest Green – Warm earthy brown matte.
- CC 131 Teal Blue – Deep blue-green gloss.
- CC 132 Fiesta Turquoise – Deep turquoise satin.
- CC 133 Turquoise – Medium turquoise satin.
- CC 134 Stardust Blue – Medium grey-blue gloss.
- CC 135 Lake Blue – Medium blue gloss.
- CC 136 Marlin Blue – Deep royal blue gloss.
- CC 137 Regency Purple – Pale lilac gloss.
- CC 140 Morocco Red – Color fades almost completely. Matte surface.
- CC 141 Light Yellow – Slightly greyed light yellow satin.
- CC 142 Canary Yellow – Slightly greyed bright yellow satin.
- CC 143 Yellow Orange – Greyed gold satin.
- CC 144 Burnt Orange – Medium brown gloss.
- CC 145 Indian Red – Greyed rusty brown matte.
- CC 146 Purple – Medium orchid gloss.
- CC 148 Deep Turquoise – Deep greyed turquoise satin.
- CC 150 Medium Green – Greyed medium green satin.
- CC 151 Rose – Very pale orchid gloss.
- CC 152 Peach – Rosy pink matte.
- CC 153 Avocado – Greyed olive green gloss.
- CC 154 Cobalt Navy Blue – Deep navy blue gloss.
- CC 156 Medium Brown – Medium, warm reddish brown satin.
- CC 157 Darkest Brown – Very dark brown gloss.
- CC 158 Bright Green – Intense bright green matte.
- CC 159 Bright Blue – Lively bright blue satin.
- CC 160 Deep Purple – Blue-grey gloss.
- CC 161 Blue Green – Greyed blue-green matte.
- CC 163 Danish Blue – Dark rich blue gloss.
- CC 164 Ice Grey – Medium grey matte.
- CC 165 Black Brown – Black matte.
- CC 169 Peaches 'n Cream – Mustard yellow satin.
- CC 171 Butterscotch – Medium brown gloss.
- CC 172 Plum Blossom – Medium blue gloss.
- CC 173 Cobblestone – Light olive mottled gloss.
- CC 174 Kentucky Bluegrass – Deep jade gloss.
- CC 178 Pecos Pink – Medium pink matte.
- CC 180 Papago Turquoise – Turquoise matte.
- CC 181 Indian Summer – Dark brown satin.
- CC 182 Watermelon Red – Dark pink gloss. Slightly fluid.
- CC 183 Cherry Red – Dark rose gloss. Slightly fluid.
- CC 184 Orange Peel – Dark orange gloss. Slightly fluid.
- CC 185 Apricot – Slightly darker orange. Slightly fluid.
- CC 186 Tomato Red – Slightly darker rose matte. Slightly fluid.
- CC 187 Rustic Red – Slightly darker pink matte. Slightly fluid.
- CC 188 Lilac – Transparent blue gloss. Slightly fluid.
- CC 190 Baby Blue – Transparent light blue. Slightly fluid.
- CC 191 Marine Blue – Darker, transparent blue. Slightly fluid.
- CC 192 Dark Blue – Darker blue gloss.
- CC 193 Hunter Green – Darker forest green gloss.
- CC 194 Red Wagon – Darker red matte.
- CC 201 Neon Yellow – Neon yellow semi-gloss.
- CC 202 Neon Blue – Teal semi-gloss.
- CC 203 Neon Chartreuse – Darker lime green semi-gloss.
- CC 204 Neon Orange – Darker orange.
- CC 205 Neon Green – Darker hunter green. Transparent. Semi-gloss.
- CC 206 Neon Red – Dark red, semi-gloss.

E-Z Stroke™ Translucent Underglazes

- EZ 002 Cinderella Pink – Slight sheen. Much more intense pink.
- EZ 003 Irish Green – Dull, yellower lime green.
- EZ 004 Willow Yellow – Dull finish. Color remains true.
- EZ 005 Sierra Yellow – Color fades.
- EZ 006 Forget-Me-Not Blue – Nice satin sheen. Medium blue.
- EZ 007 Royal Purple – Color fades.
- EZ 008 Ruby Red – Color fades.
- EZ 010 French Brown – Slightly glossy. Much deeper chocolate brown.
- EZ 011 Sienna Brown – Slightly glossy. Much stronger light brown.
- EZ 012 Cobalt Jet Black – Dull black.
- EZ 013 White – Not recommended for cone 6 firing.
- EZ 014 Jade Green – Glossy blue-green.
- EZ 016 Grass Green – Color dulls. Much bluer green.
- EZ 017 Dark Turquoise – Color dulls. Very little color change.
- EZ 018 Chartreuse – Dull lime green.
- EZ 019 Smoke Grey – Slightly glossy. Lighter, milkier grey.
- EZ 020 Mulberry – Color fades.
- EZ 022 Flesh Tone – Slightly textured sheen. Deeper flesh color.
- EZ 023 Midnight Blue – Dull, lighter blue.
- EZ 024 Royal Blue Green – Slight sheen. Much deeper blue-green.
- EZ 025 Lemon Yellow – Color dulls.
- EZ 026 Yellow Orange – Dull finish but brighter yellow in color.
- EZ 027 Navajo Turquoise – Slight sheen. Color yellows.
- EZ 028 Leaf Green – Much darker olive green.
- EZ 030 Rose – Color fades.
- EZ 031 Light Blue – Much darker blue.
- EZ 032 Peacock Green – Slight sheen. Color yellows.
- EZ 033 Ivy Green – Changes to a dull, medium olive green.
- EZ 034 Orange – Slight sheen. Much stronger color with a surface texture in heavier areas.
- EZ 035 Dutch Blue – Dull, lighter milkier blue.
- EZ 037 Black – Dull black.
- EZ 038 Medium Mahogany – Slight sheen. Color changes to a shade of light brown.
- EZ 039 Dark Brown – Nice satin. Lighter color. More of a chocolate brown.
- EZ 041 Denim Blue – Color darkens to teal.
- EZ 042 Teal – Slight sheen. Milkier, weaker blue-teal.
- EZ 043 Mint Julep – Dull, milky blue-green.
- EZ 044 Cobblestone – Satin sheen. Much darker brown.
- EZ 047 Thundercloud Grey – Slight sheen. Color stays true.
- EZ 048 Mesa Clay – Color fades.
- EZ 050 Pueblo Purple – Color changes to a medium blue.
- EZ 052 Pecos Pink – Color fades.
- EZ 053 Hacienda Jade – Slight gloss. Color deeper and bluer.
- EZ 054 Papago Turquoise – Slightly milkier and lighter color.
- EZ 055 Indian Summer – Color changes to a dark brown.
- EZ 056 Brick Red – Very little change in color.
- EZ 057 Coral Red – Very little change in color.
- EZ 058 Poppy Orange – Very little change in color.
- EZ 061 Petal Pink – Very little change in color.
- EZ 063 Wine Berry – Color deeper and bluer.
- EZ 064 Concord Grape – Violet turns to a pale, greenish blue.
- EZ 065 Periwinkle – Medium blue.
- EZ 066 Morning Glory – Deeper blue.
- EZ 067 True Taupe – Fades to a green-brown.
- EZ 068 Roasted Chestnut – Much lighter yellow-brown.
- EZ 069 Azure Blue – Not recommended for cone 6 firing.
- EZ 070 Olive Green – Darker shade of yellow/green.
- EZ 071 Dark Olive – Not recommended for cone 6 firing.
- EZ 072 Romaine – Slight sheen. Color darkens.
- EZ 073 Violet – Slight gloss. Color change from pink to blue-grey.
- EZ 074 Dark Navy – Slight sheen. Color darkens.
- EZ 075 Passion Red – Color darkens.
- EZ 101 Neon Yellow – Color darkens.
- EZ 102 Neon Blue – Color darkens.
- EZ 103 Neon Chartreuse – Slight sheen. Color darkens and shifts to green side.
- EZ 104 Neon Orange – Slight sheen. Color darkens.
- EZ 105 Neon Green – Semi-gloss. Color darkens to brown with streaks of neon green.
- EZ 106 Neon Red – Slight sheen. Color darkens.

Courtyard Art Glazes™

- CY 102 Sagebrush – Very fluid. Crazing will occur. Color shifts to grey-green.
- CY 103 Desert Pine – Very fluid. Color shifts to brown.
- CY 104 Mediterranean Olive – Very fluid. Crazing will occur. Darker color without the specks.
- CY 108 Cactus Sand – Very fluid. Crazing will occur. Color shifts to yellow. No specks are present.
- CY 110 Iron Ore – Very fluid. Crazing will occur. Darker color without the specks.
- CY 112 Saddle Clove – Very fluid. Crazing will occur. Color looks burnt without specks.
- CY 113 Hearthstone – Very fluid. Crazing will occur. Color shifts to yellow. No specks are present.
- CY 116 Lava Slate – Very fluid. Crazing will occur. Color is translucent without specks.
- CY 117 Sand – Very fluid. Crazing will occur. Color shifts to yellow. No specks are present.
- CY 118 Pumpkin Spice – Very fluid. Crazing will occur. Color shifts to brown with red specks.
- CY 119 Golden Horizon – Very fluid. Crazing will occur. Color shifts to brown with red specks.
- CY 120 Harvest Plains – Very fluid. Crazing will occur. Color shifts to greenish brown.
- CY 121 Molasses – Very fluid. Crazing will occur. Translucent. Color shifts to greenish brown.
- CY 122 Rustic Sunset – Very fluid. Crazing will occur. Translucent. Color shifts to brown.
- CY 123 Rich Rust – Very fluid. Crazing will occur. Translucent. Color shifts to brown.
- CY 124 Fireluster – Very fluid. Crazing will occur. Translucent. Color shifts to greenish brown.

Designer Glazes®

- DG 201 Distressed Denim – Not recommended for cone 6 firing.
- DG 202 Organza Orange – Very fluid. Creates a darker color.
- DG 203 Carbon Chiffon – Glossy with blue tones.
- DG 204 Natural Linen – Very fluid. Crazing will occur. Creates a solid, darker color. All specks are lost.
- DG 205 Crimson Chenille – Color is a burnt brown-red.
- DG 206 Forest Flannel – Slightly fluid. Color loses blue/green tones and is on the brown side.
- DG 207 Saffron Silk – Very fluid. Color is more brown than yellow.
- DG 208 Khaki Canvas – Very fluid. Crazing will occur. Creates a solid, darker color. All specks are lost.
- DG 209 Teal Tweed – Very fluid. Crazing will occur. Creates a solid, darker color. All specks are lost.
- DG 210 Cashmere Crème – Color darkens.
- DG 211 Maize Twill – Color darkens.
- DG 212 Celery Charmeuse – Grey-green in color.
- DG 213 Seafoam Sateen – Color darkens.
- DG 214 Sienna Suede – Slightly fluid. Brown tones more pronounced than red.

Specialty Products

- SY 546 Snow – Not recommended for cone 6 firing.
- SY 1024 Antique Pewter – Very little color change. Crazing may occur.
- SY 1025 Heirloom Silver – Very little color change. Crazing will occur.