



Cone 6

MID-RANGE OXIDATION BODY WITH MANGANESE

Cone 4-8 Code: CCMROBM

Same color and qualities as our Mid-Range Oxidation Body with the addition of granular manganese for a speckled effect. Specks bleed through glazes giving the look of reduction fired ware. This clay is only suitable for electric kiln firing.



Cone 04



Cone 01



Cone 4

LO-FIRE WHITE

Cone 06-4 Code: CCLFW

Lo-Fire White is hands down our most popular low fire clay for teachers and potters alike. Classic smooth white body is formulated for whiteness and plasticity. Works for all techniques—wheel, slab, coil and drape. Accepts most commercial low fire glazes and rarely crazes when applied and fired properly. Good strength with a bright white fired color at cone 06.



Cone 04



Cone 01



Cone 4

LO-FIRE RED

Cone 06-4 Code: CCLFR

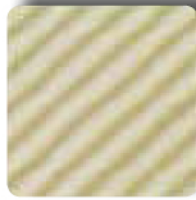
Our smooth Lo-Fire Red terracotta body is ideal for all types of forming, especially wheel throwing. Its smooth texture allows clean trimming on pottery or carving on relief designs. Low sand content makes this body perfect for majolica glaze painting techniques. Fires to an orange-red color with low absorption at cone 04 and a deep orange-red color at cone 01.



Cone 04



Cone 01



Cone 4

COARSE WHITE

Cone 06-4 Code: CCCW

Coarse White is designed for exceptional workability and strength. Ideal for hand-built sculpture and large slab work where a coarse body is desired. Varied particle sizes promote even drying and minimal shrinkage rates. Suitable for oxidation. Fires cream to creamy gray.



Cone 04



Cone 01



Cone 4

COARSE RED

Cone 06-4 Code: CCCR

Coarse Red has all the great characteristics of our Coarse White body but is slightly more plastic. Like Coarse White, it can easily be used on pieces over four feet tall. A warm orange-brown color in cone 06 electric kiln firings. Brick-brown color at cone 4. Not recommended for reduction firing.



Raku Cone 04



Raku Cone 04 - Reduced



Raku Cone 10 - Reduced

RAKU

Cone 06-10 Code: CCRAKU

This amazing clay was developed for Raku firing, but is suitable for much more. Has exceptional thermal shock properties to withstand rapid cooling during the Raku process. Also great for use in programs which need a clay body that fires at all temperatures. Widely used by potters for high fire utilitarian ware. Beautiful golden brown color in cone 10 reduction. Off white at cone 06 and cream colored in 6-10 oxidation.



Low Fire



Stoneware



Porcelain

CASTING SLIP

Low Fire, Cone 06-1 Stoneware, Cone 5-6 Porcelain Cone, 5-6

All of our casting clays have perfect pouring consistency that allows for quick set up and easy release from the mold. Our popular low fire clay pours and cleans easily and is white when fired. Our new stoneware and porcelain slips cast even the most challenging shapes with ease. Stoneware slip is gray-beige and porcelain slip is vibrant white.