



- Bisque must be free from any grease, dust or excessive handling.
- Though not required, most glazes benefit from sieving (30-60 mesh). If glaze cannot be sieved: shake or stir vigorously. We recommend using our Jiffler Mixer for the best, rapid, thorough mixing.
- Allow glaze to stand **overnight** for complete absorption on initial mix.
- Stir glaze well prior to use and intermittently during use. Add more water to glaze that has been standing for a long time and has thickened. Continental Clay glazes are formulated for **easy** mixing, **easy** application and will not settle out hard.
- Following our suggested water ratios for particular glazes, most require a single dip coat or 2 to 3 brush coats. A second dip coat may be desired in some instances. Test for individual preference. Second dip or brush coats should be applied before the first coat is bone dry.

Weights and Measurements

1 pound = approx. 454 grams / 1 pint of water weighs 1 pound

GC - 440 Majolica White Base Glaze

- Our majolica base glaze is a white, opaque, soft gloss glaze primarily intended for use over terracotta clay bodies with our on-glaze liner colors.
- See our catalog for a complete listing of vibrant liner decorating colors.
- Majolica white may also be used under our transparent color series for a variety of effects.
- Mix 100 parts dry glaze to 60 parts water by weight or 1 lb. dry glaze to slightly less than 1-1/4 cups water.
- Apply thicker than you would normally apply other glazes.
- Bisque to cone 04 - Glaze to cone 06 - 05.

Transparent Cone 06 - 05

- Bisque fire to cone 04 - Glaze fire to cone 06 - 05.
- Transparent series colors should be mixed with equal parts water to glaze by weight. (1 lb. glaze to 1 pint water)
- Glaze may be single, double or triple dipped or brushed on.
- Transparent colors are influenced by the underlying clay body color (red or white) and glaze thickness.
- Colors will pool beautifully when thick and may be used over and under each other for a variety of effects. Added dimension may be achieved by applying over colored underglazes and slips.

Special Instructions for GC - 100 Clear cone 06 - 05

- This glaze works best when kept thin. Too thick an application may result in clouding and/or crazing.
- Mix 1 lb. or dry glaze to 1 pint of water (1 lb. to 1 pint)
- This glaze will not craze when used over Continental Clay Lo-Fire Red and Lo-Fire White clays bisqued to cone 04. Glaze fire at cone 05.
- This glaze can be fired as high as cone 01 with favorable results.

GC - 911 Turquoise Crackle Glaze

- This transparent turquoise glaze crackles when fired over most white clay bodies at cone 05. Fires dark green over red clays. Suitable for raku.
- Mix 100 parts dry glaze to 60 parts water by weight or 1 lb. dry glaze to slightly less than 1-1/4 cups water. Requires thorough mixing or sieving for better results.
- Bisque at cone 04 - Glaze fire to cone 06 - 05.