



Continental Clay Glaze Mixing Instructions Cone 6



- Bisque must be free from any grease, dust or excessive handling.
- Though not required, most glazes benefit from sieving(30-60 mesh). If glaze cannot be sieved:shake or stir vigorously. We recommend using our Jiffler Mixer for the best, rapid, thorough mixing.
- Allow glaze to stand **overnight** for complete absorption on initial mix.
- Stir glaze well prior to use and intermittently during use. Add more water to glaze that has been standing for a long time and has thickened. Continental Clay glazes are formulated for **easy** mixing, **easy** application and will not settle out hard.
- Following our suggested water ratios for particular glazes, most require a single dip coat or 2 to 3 brush coats. A second dip coat may be desired in some instances. Test for individual preference. Second dip or brush coats should be applied **before** the first coat is bone dry.

Weights and Measurements

1 pound = approx. 454 grams / 1 pint of water weighs 1 pound

Stoneware Series Cone 6 Glazes

- Mix 100 parts dry glaze to 90 parts water
- These glazes are opaque gloss colors including our white GC-760
- Most have subtle color highlights and break beautifully over textures.
- May be used over and under white glaze for color variation.
- Will not settle out hard over time.
- Bisque between cone 08 - 06 - Glaze at cone 6.

GC - 610 Clear Cone 6 Glaze

- Must be mixed to a thin milk-like consistency and applied in a thin coat to avoid crazing or clouding.
- Mix 100 parts to dry glaze to 100 parts water by weight or 1 lb. dry glaze to 1 pint water.
- Bisque between cone 08 - 06 - Glaze at cone 6.

GC - 830 Matt White Cone 6 Glaze

- Beautiful opaque matt surface with slightly off-white color.
- Mix 100 parts dry glaze to 85 parts water by weight or 1 lb. dry glaze to slightly less than 1-3/4 cups water.
- Bisque between cone 08 - 06 - Glaze at cone 6.